

LASVIT (E)MOTIONS

Officine Stendhal

Via Stendhal 35 / Milan

8-13 April 2014 / 10.00 - 20.00

Daniel Libeskind

Maarten Baas

Michael Young

Arik Levy

Maxim Velčovský

Petra Krausová

Libor Sošťák

Jakub Nepraš

Jan Plecháč & Henry Wielgus



DAS POP BY MAARTEN BAAS

With the ‚Das Pop‘ chandelier, Maarten Baas looked toward classic, recognizable shapes, yet with a modern and almost comic twist. Technically it’s a unique joint-venture between two crafts, the classic handblown glass by Lasvit and the clay-covered arms by Baas and his production team from Den Herder Production House. Emphasizing random shapes, it illustrates the personal and non-industrial feel of the product. The modular components of the chandelier create an opportunity to create variations within the fixed structure. The Das Pop chandelier is the result of a unique collaboration between Maarten Baas and Lasvit.

1level /
Dimensions / Dia 1200 × 800 + L mm
Light source / 12 × G4 24W
Weight / 30 kg

5level /
Dimensions / Dia 1500 × 2400 + L mm
Light source / 60 × G4 120W
Weight / 120 kg
Primary material / Hand-blown glass

Maarten Baas (1978) graduated from the Design Academy Eindhoven in 2002 with his Smoke series. Instantly, this burned furniture collection became world famous. The success continued by several solo shows highlighted by Clay Furniture in 2006 and Real Time in 2009. In 2009, Maarten Baas was awarded as “Designer of the Year” in Miami. His works are in major museum collections, such as Victoria & Albert, MoMa, Rijksmuseum and Les Arts Decoratifs.





CRYSTAL ROCK BY ARIK LEVY

Not from the Stone Age but closer to Kryptonite, Crystal Rock appears in the cave of the future as an ambassador of the fusion between nature and man, light and reflection, transparency and mass. All these characteristics are gathered within a perfectly cut, yet roughly sculpted contemporary silex that interacts between light and darkness, suspended in the air like a frozen shooting star. It's as if the world stood still at the very moment you gaze upon it, the multiple reflections and deflections fascinating during the day and even more dynamic at night, when lighted. Crystal Rock's LED source highlights the artistic glassmaking process and advanced gluing techniques, gleaming on its inner curved surfaces and defining form on cut facets.

Dimensions / Dia 100 x 200 + L mm
Light source / G4 LED 2W
Weight / 2,5 kg
Primary material / Hand-blown glass

Arik Levy (born 1962) is an artist, technician, photographer, designer and filmmaker. Levy's skills are multi-disciplinary and his work can be seen in prestigious galleries and museums worldwide. Best known publicly for his sculptures – such as his signature Rock pieces - his installations, limited editions and design, Levy nevertheless feels that „the world is about people, not objects“.





MOULDS BY JAN PLECHÁČ & HENRY WIELGUS

Moulds is a collection of suspended lights, showcasing Czech crystal at its most resilient and lively form. The series captures a specific moment when molten glass resists its expected shape and freely escapes from the mould as a random, amorphous bubble. The energizing this series arises from the contrast of used materials, using the traditional craft techniques of blowing crystal glass into a beech form. The Moulds collection brings powerful emotions into an interior. The composition of varied 'overblown' shapes creates a particularly striking visual effect. Integrated LED light sources were set directly within the charred form, creating an impression that the heat and energy of the glassmaker's kiln remained inside, in historic reference to the art of Czech glassmakers...

Small /
Dimensions / Dia 180 × 350 + L mm
Light source / GU 10 max 40W
Weight / 3 kg

Medium /
Dimensions / Dia 230 × 420 + L mm
Light source / GU 11 max 40W
Weight / 4 kg

Large /
Dimensions / Dia 290 × 520 + L mm
Light source / GU 12 max 40W
Weight / 6 kg
Primary material / Hand-blown glass

Jan Plecháč (born 1984) and Henry Wielgus (born 1982) met during their studies at AAAD (The Academy of Art, Architecture and Design in Prague) where they first collaborated. After Jan Plecháč exhibited his thesis work at Salone Sattellite 2011, he gained much attention from gallery owners and well-known manufacturers. In 2012 Jan Plecháč and Henry Wielgus founded studio Jan Plecháč & Henry Wielgus.





CLOVER BY MICHAEL YOUNG

The Clover array is a direct descendent of the Super Clover, a large geometric lighting form based upon extensive study of the opportunities presented by creating light sculptures within a mathematical grid system. Clover extracts specific elements from this study to create simple and small usable lighting objects that can find use every day in the home. Michael Young, through his collaboration with Lasvit, hopes to bring some of this artistic effort into the personal residence.

Pendant 3 /
Dimensions / Dia 510 × 280 + L mm
Light source / custom LED 60W
Weight / 3 kg

Pendant 6 /
Dimensions / Dia 510 × 530 + L mm
Light source / custom LED 120W
Weight / 5 kg

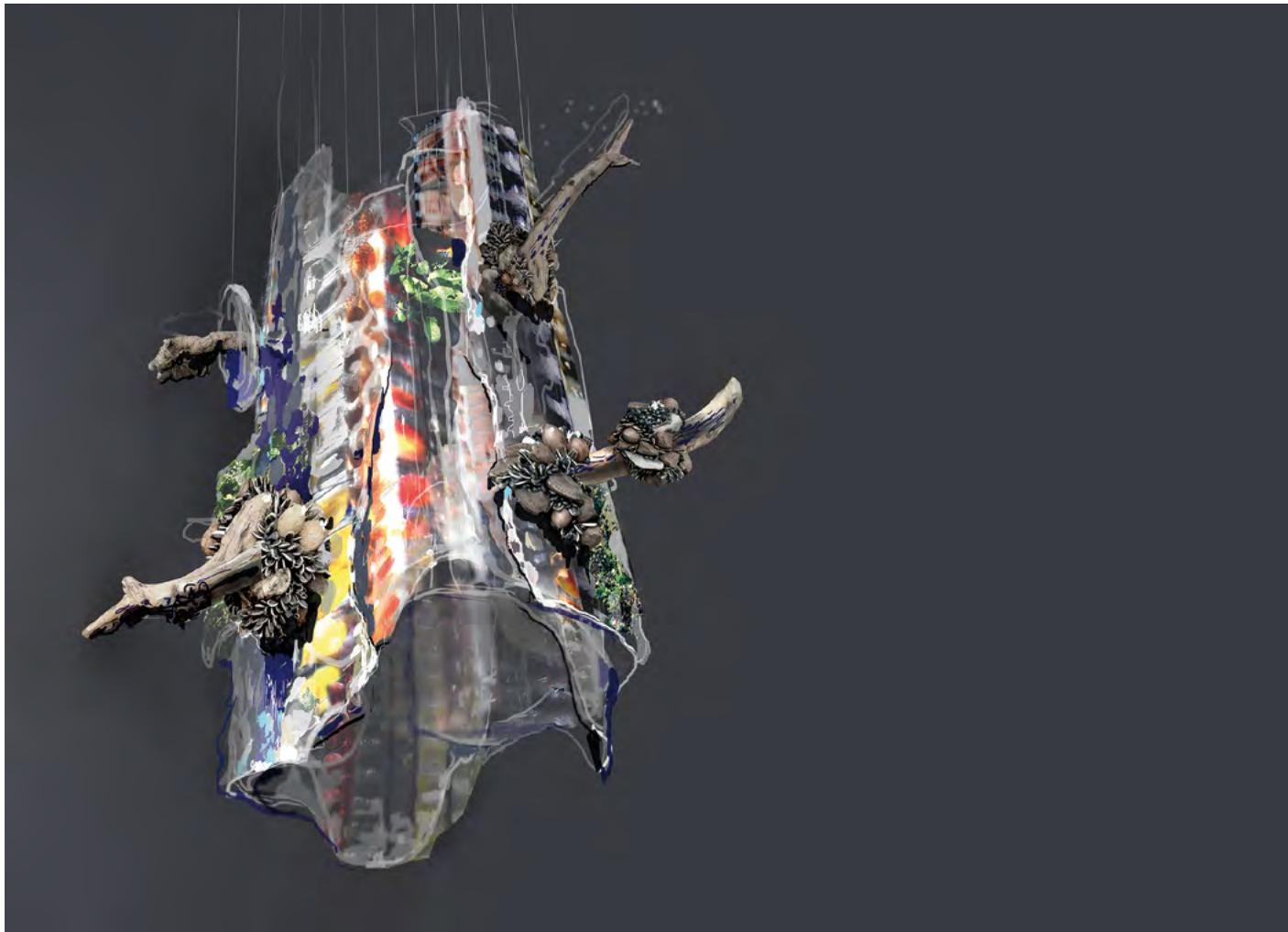
Floorlamp /
Dimensions / Dia 510 × 1630 + L mm
Light source / custom LED 120W
Weight / 15 kg

Tablelamp /
Dimensions / Dia 270 × 550 + L mm
Light source / custom LED 20W
Weight / 2 kg

Wallsconce /
Dimensions / Dia 650 × 590 × 280 + L mm
Light source / custom LED 120W
Weight / 5 kg
Primary material / Hand-blown glass

In a career that spans little more than 15 years, British-born and Hong Kong based designer Michael Young (born 1966) has established himself as one of the world's leading figures in his trade. Apart from his designs and their power to generate a vibrant but relaxed atmosphere, the uniqueness of his work also resides in the artist's constant questioning of typologies and habits, combined with a passion for technology.





KŮRA

BY JAKUB NEPRAŠ

Nepraš took his inspiration from the stream of information spreading throughout glass with lightning speed. The light sculpture reminds us of something alive, natural, akin to the levitating bark that is the soul of the tree. The levitating bark appears to burst with sap and nutrients, the existence of time fails us here and only the precious energy of the now exists.

Dimensions / L 2100 × W 1700 × OH 2800 mm

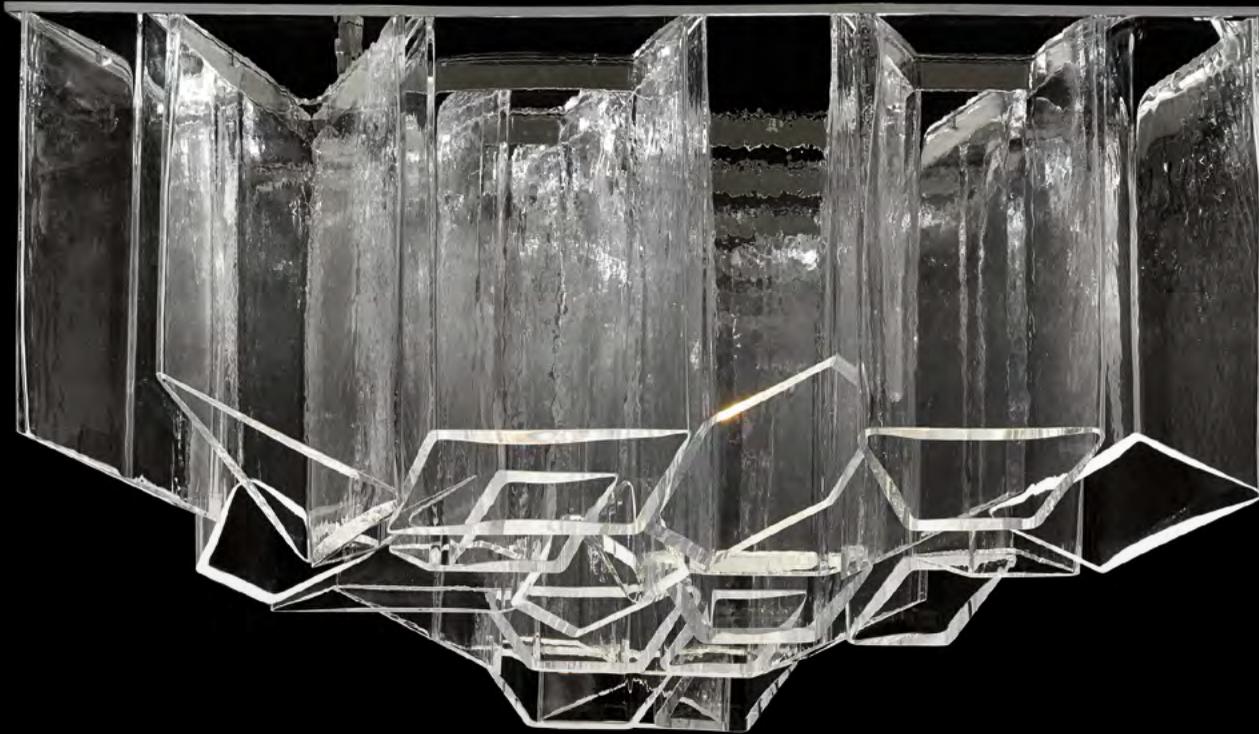
Light source / 3 × LED projector

Primary material / slumped glass

Power / 630W projectors, 15W players, 20-50W speakers, 5kW

Weight / 500 kg

Jakub Nepraš (born 1981) is a visual artists combining two medias sculpture and animation. In his work Jakub is reflecting the fundamental changes of society and technology and also its dangers and estrangement from human beings and nature. He is trying in his work to re-appropriate a more original and purer way of life and to give natural, organic forms to contemporary society and technology.



ICE BY DANIEL LIBESKIND

Working with the master craftsmen at the Lasvit factory in the Czech Republic, Mr. Libeskind has created a bold, geometric chandelier that achieves a 'one-of-a-kind' luminosity through the delicate and fluid quality of hand-blown glass. The Ice chandelier is made up of clear glass 'cells,' blown into angular molds and then clustered together in a series of puzzle-like, triangular patterns. These modular patterns can be twisted and turned into any number of horizontal compositions to suit a wide variety of spaces. Like stalactites or icicles, the glass forms capture light, refracting it into prisms, so that each column glows in unpredictable ways.

Dimensions / L 1000 × W 1000 × OH 400 + L mm
Light source / GU 10 200W
Weight / 200 kg
Primary material / Hand-blown glass

An international architect and designer, Daniel Libeskind (born 1946), linking the emotion of architecture to involve philosophy, art, literature and music. He embraces the notion that buildings are crafted with perceptible human energy, addressing the greater cultural context in which they are built. Daniel Libeskind established his architectural studio in Berlin, Germany in 1989. His buildings include the Jewish Museum in Berlin, the Royal Ontario Museum in Toronto, the Grand Canal Theatre in Dublin and many others. Libeskind's work has been exhibited in major museums and galleries around the world. In February 2003, Daniel Libeskind was selected as the master planner for the World Trade Center redevelopment.



FROZEN BY MAXIM VELČOVSKÝ

The Frozen collection was inspired by the transformation of water into ice. This moment is similar to work in a glassmaker shop. Creating a solid object from a liquid material is an essential characteristic of glass. Each designer attempts a small miracle –turning liquid glass to solid form. Velčovský allows the glass to spill over a metal form and seeks advantage in its natural properties. Each piece traces a unique record of the process, becoming an original. Maxim found inspiration among pieces of ice created by nature and applied that element of randomness in nature to his craft in the context of glassmaking. The result is a ‘frozen’ sculpture, combining the richness of glass textures, wrinkled details, bubbles and varied thicknesses.

Small/
Dimensions / Dia 250 x 250 + L mm
Light source / E 14 max. 40W
Weight / 6 kg

Large/
Dimensions / Dia 290 x 520 + L mm
Light source / E 14 max. 40W
Weight / 10 kg
Primary material / Hand-blown glass

Maxim Velčovský (born 1976) completed his studies at the Academy of Arts, Architecture and Design in Prague, in 2002 becoming co-founder of the Qubus design studio. He participated in ninety joint exhibitions and his works are included in the collections of the Victoria & Albert Museum in London, The New Pinakothek in Munich, the Museum of Art and Design in Prague and the Design Museum in Lausanne. In 2007 he won Designer of the Year award. In 2011 became Art Director of Lasvit, also heading the Ceramics and Porcelain Atelier of the Academy of Arts, Architecture and Design in Prague.





ALICE BY PETRA KRAUSOVÁ

The inspiration behind the Alice sculpture was a search for commonality in glass and nature. Glass, as in nature, is organic and unpredictable, where each leaf and tree is unique. Bringing these unique optical properties of glass to the sculpture evokes an experience underpinned by its name, a sense of Alice in Wonderland. Alice is a kinetic bloom, its traces to flowers equally fragile, original and unique. Since ancient times, flowers symbolized peace and love, values as fragile as the flowers themselves and an undeniable property of glass.

Dimensions / Dia 2400 × H 1500 mm
Light source / 28 × LED RGBW downlight
Weight / 1300 kg
Primary material / Hand-blown glass
Power / 5kW

Petra Krausová (born 1986) searches for inspiration not only in materials and technology but also in the seemingly opposing topics of tradition and futurism. The Lasvit designer and co-founder of the new lifestyle brand Newintage focuses mainly on the design of furniture, products and futuristic concepts. Apart from stories and, at first sight, hidden ambiguities, her experience working for major designers and architects such as Tord Boontje, Michael Sodeau, Eva Jiříčna and Bang&Olufsen is also reflected in her creations.





MAGNETIC BY LIBOR SOŠŤÁK

The concept behind this kinetic installation is based on the association between two elements – glass and light. Libor conceived the actual movement of the installation as a response by its glass components to light. The sculpture then comes alive in an interaction affected by a ray from its light source. That source functions as a magnet, drawing the individual components together in a dance of movement and intensity. Magnetic becomes a 'living' glass organism, dependent on light. As the installation moves, it highlights the craftsmanship of individual clear-crystal components, taking advantage of various glassmaking techniques. There are several varied glass elements in the installation – from glass fragments, to cut crystal and precise hand-blown components that are Lasvit's principal domain.

Dimensions / L 2640 × W 1680 × OH 2500 mm

Light source / 60 × LED downlight

Weight / 1000 kg

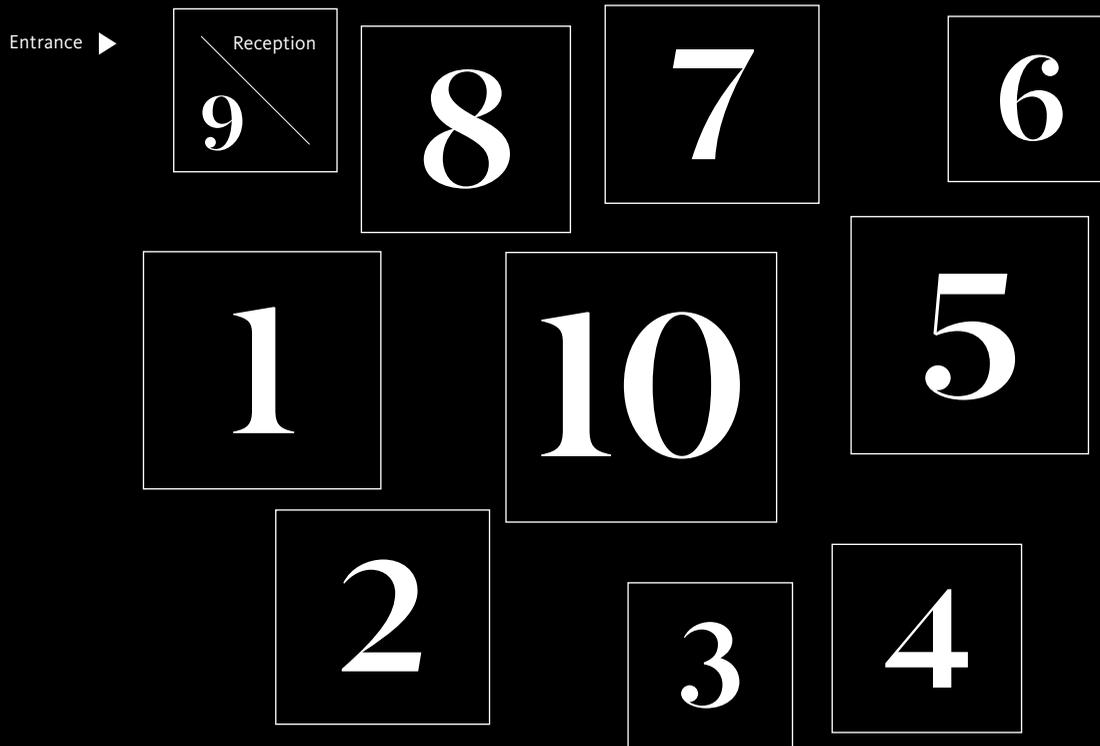
Primary material / Hand-blown glass, hand-cut crystal, hand-shaped solid crystal

Power / 5kW

Libor Sošťák (born 1987) is a Czech born product designer who studied design at the Academy of Art and Architecture. He also gained product design experience in Utrecht, Netherlands, where he learned a great deal more about conceptual design. Libor has exhibited at many Czech and international exhibitions such as Designblok, Czech Grand Design awards, Maison-Objet, Milan and Vienna Design Week. His interests include current trends and new technologies in product and interior design. His passion for contemporary technology gives his work a new dimension by adding cutting-edge engineering and technology.



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